

CHAPTER.3. AIMS & OBJECTIVES

3.1 AIMS

- To find the concept of Bhakti in *Dīkṣitar's* compositions.
- To decipher Yoga-based Bhakti in *Dīkṣitar's* compositions.

3.2 OBJECTIVES

- To find several aspects of Bhakti eg, *Navavidhā Bhakti* (nine kinds of devotion) in *Dīkṣitar's* compositions.
- To find the link of different emotions of *Dīkṣitar* with *Rāgas* adopted by him.
- To present how *Dīkṣitar* links concepts other than Bhakti with it.
- To connect the principles of Yoga and Bhakti found in *Dīkṣitar's* compositions.

3.3 HYPOTHESIS

A Yoga-based Bhakti can be found in *Dīkṣitar's* compositions.

3.4 NULL HYPOTHESIS

Bhakti has no connection with Yoga in *Dīkṣitar's* compositions. Or, Bhakti Yoga is not found in *Dīkṣitar's* compositions.