

**SWAMI VIVEKANANDA YOGA ANUSANDHANA SAMSTHANA**  
**(S-VYASA)**

(declared as Deemed-to-be University under Section 3 of the UGC Act, 1956)

**FINAL EXAMINATION**

**MSM T 402 Organization Development & Knowledge Management**

**Date : 21-May-2011**

**Time : 3Hr**

**Max Marks: 50**

**I. Answer the following [Any Two] :**

**2x10= 20**

- 1) Define 'Learning Organization'. Describe and discuss in details the strategies for developing a learning organization.
- 2) What are the Five Disciplines of Learning Organization? Describe and discuss with examples the 'Learning Disabilities' & 'The Laws of the Fifth Discipline' - (Peter Senge).
- 3) Define creativity. Describe the characteristics of people who exhibit creative behavior and write an essay on the 'Profile of the Creative Individual'
- 4) Discuss the Model of Creative Achievement and explain the Laws of Creative Achievement.
- 5) What is knowledge management? What's the Difference Between Data, Information, Knowledge, and Wisdom? Define the terms and explain the relationship between them.
- 6) What is Knowledge? What are the different types of knowledge? Describe and explain the Knowledge Creation Spiral.

**II. Write a Short Notes [Any Four] :**

**4x05=20**

- 1) Single Loop & Double-Loop Learning
- 2) Five Dimensions of Learning
- 3) Systems Thinking: The Cornerstone of Learning Organization
- 4) Blocks to Creativity
- 5) Walla's model of the creative process
- 6) Leadership for a Learning Organization
- 7) Model of Life-long Creativity

**III. Answer in One Sentence:**

**8 Marks**

- 1) The 5 Variants of Brainstorming are:
- 2) The 5 Conditions of Creative Thinking are:
- 3) The 5 Theories of Creativity are:
- 4) The Knowledge Management Cycle involves:

**IV. Fill in the Blanks:**

**2 Marks**

- 1) In the \_\_\_\_\_ technique, participants compare two items or concepts that are not apparently related, in order to stimulate idea generation.
- 2) Acceptance-finding is primarily a \_\_\_\_\_ activity that helps to implement solutions successfully.
- 3) \_\_\_\_\_ means the ability to add detail, depth, mixtures of viewpoints or perspectives.
- 4) \_\_\_\_\_ concerns the arrangement of objects and how they conform to create a whole or Gestalt.

\*\*\*\*\* Wish You All the Best \*\*\*\*\*